

MILES PHILLIPS

AEA / SAG-AFTRA

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Lyric Baritone to G
Blond-Grey / Blue
5'10" / 190

NEW YORK

MACBETT	Banco
TWELFTH NIGHT	Feste
QUEEN MARGARET	Edward IV / Cardinal Beaufort
STRANGE INTERLUDE	Charlie Marsden
WORDS WORDS WORDS & MUSIC	Antipholus S. / Mark Antony / Guiderius / Feste
THE MERCHANT OF VENICE / THE DOCTOR OF ROME	Bassanio
PRIDE RIVER CROSSING: A SPOON RIVER FOR A NEW CENTURY	♦ 10 Roles
ELEGIES FOR ANGELS PUNKS AND RAGING QUEENS	Bud
BROADWAY MUSICALS OF 1930	Soloist
MOMENTO MORI	Doctor Karl / Father Karl

CONCERTS / READINGS / WORKSHOPS

CAMELOT	Arthur
CLASS OF '68	Daniel
NIGHT FISHING	Evan
PINOCCHIO OF CHELSEA	Gepetto
THE AGE OF INNOCENCE	Larry Lefferts / Ned Winsett
SOUTHERN RAIN	Jack / Captain Marshall
MY FAIR LADY	Higgins
POESCRYPT	Edgar Allan Poe

REGIONAL

A CHRISTMAS CAROL: THE MUSICAL	♦ Ebenezer Scrooge
THE SOUND OF MUSIC	Captain von Trapp
PENNY SERENADE	Roger
NOISES OFF	♦ Garry
CABARET	Cliff / Emcee
CAMELOT	♦ Mordred
ACCOMPLICE	Derek / Hal
ROMANCE / ROMANCE	Alfred / Sam
YOU'RE GONNA LOVE TOMORROW	Georges / Antony / Dionysos / Prince / Hinkley
JOSEPH ... AMAZING ... DREAMCOAT	Reuben
BLOOD AND GUTS: THE ROCK ORESTIEIA	Orestes
THE BALLAD OF THE EL GIMPO CAFÉ	Abel
HOUSE OF FLOWERS	Merlin
THE THREE SISTERS	Kulygin
THE CONTRAST	Colonel Manly
DEAR WORLD	Julian

FILM / TV

KEEPERS	Father Tom (Lead)
K-PAX	Prot (S.I. – Kevin Spacey)

RECORDING

SOLO: MILES PHILLIPS – might as well be...

ORIGINAL CAST: BROADWAY MUSICALS OF 1930, BLOOD AND GUTS: THE ROCK ORESTIEIA, WORDS WORDS WORDS & MUSIC

STUDIO CAST (Select): COMPANY (Robert), FIDDLER ON THE ROOF (Teveye), URINETOWN (Lockstock), LA CAGE AUX FOLLES (Georges),

BEAUTY AND THE BEAST (Lumiere), WICKED (The Wizard), DAMN YANKEES (Applegate), LES MISERABLES (Javert), CHICAGO (Amos), SWEENEY TODD (Turpin),
THE SOUND OF MUSIC (Captain), OKLAHOMA (Jud), GYPSY (Herbie), GUYS AND DOLLS (Nathan), BYE BYE BIRDIE (Albert), MAN OF LA MANCHA (Padre)

COMPANIES / VENUES

Town Hall, Broadway By The Year, Denver Center Theatre Company, PCPA Theaterfest, National Theatre Conservatory, Revolving Shakespeare Co., Peccadillo Theatre Company, The Wilde Project, Payne Leavitt Productions, Minnesota Repertory Theatre, ASCAP, Urban Stages, Illinois Theater Center, Old Lyric Repertory Company, Arvada Center, Pegasus Productions, Rogue Music Theatre, Diamond Head Theatre, Britt Music Festival, Ensemble Studio Theater, HB Studios, Hot Spot Theatre Co, Universal Pictures, Stage Stars

DIRECTORS

Marc Kudisch, Laird Williamson, Donald McKayle, Donovan Marley, Michael Winters, Bob Blackman, Dan Wackerman, Iain Softley, Allen Fletcher, John Rampage, Michael Leavitt, Bruce Sevy Tom Rowan, Ralph Carhart, Daniel Colb Rothman, Jay Rogers, Harrold Surratt, Archie Smith, Lennie Watts, Phil Geoffrey Bond, Eric Michael Gillette, Jeffrey Gallegos, Steve Billig, Rob Langeder, Jorge Cabrera

TRAINING

National Theatre Conservatory (MFA) American Conservatory Theatre (ATP) Kansas State University (BS) University of Hawaii (PreMed)

SPECIAL SKILLS

Most Dialects (strong IPA and ear skills), Stage Combat / Swordwork: J. Steven White, David Boushey, Neutral masks. Dance: Jazz, Ballet, Modern. Nightclub Vocalist: Appearances from Honolulu to London. Classically Trained (Bel Canto) Choral Work: Including SOLOMON conducted by John Aldis
National Anthem: Chicago Bulls, Arlington International Race Track, Oakbrook Polo Club, Big-Eight Basketball
Medical & Legal-Speak, Horseback / Handling, Stick-shift, Graphic Design, Licensed Realtor, Bartender, Instruments; Trombone, Baritone

♦ AWARDS ♦

PO'OKELA Award: 1776 – Director

PO'OKELA Award: A CHRISTMAS CAROL – Ebenezer Scrooge

DRAMA-LOGUE Critic's Award: CAMELOT – Mordred

JEFF Award: NOISES OFF – Outstanding Ensemble

FRESH FRUIT FESTIVAL Award: PRIDE RIVER CROSSING – Outstanding Ensemble

MAC Awards: QUIET STARS, SPECIFIC OVERTURES, THE UNREST INSIDE ME, THE PLEASURE OF YOUR COMPANY

NY NIGHTLIFE Awards: SPECIFIC OVERTURES, THE UNREST INSIDE ME

Media/Info: MilesPhillips.com